

## MODULE SPECIFICATION FORM

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| Module Title: <b>Vocational Industry Work Experience</b> | Level: <b>5</b> | Credit Value: <b>20</b> |
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| Module code:HUM524 | Semester(s) in which to be offered: <b>1/2</b> | With effect from: <b>September 2009</b> |
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| Existing/New: <b>New</b> | Title of module being replaced (if any): |
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| Originating Subject: <b>Humanities</b> | Module Leader: <b>Elen Mai Nefydd</b> |
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| Module duration (contact hours/directed/directed private study): <b>60 hours contact time as well as 60 hours placement, 80 hours directed private study</b> | Status: core/option/elective (identify programme where appropriate): <b>Core to B.A (Hons) Theatre, Television and Performance but also available as an elective within University</b> |
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| Percentage taught by Subjects other than originating Subject (please name other Subjects): |
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| Programme(s) in which to be offered:<br><br>Undergraduate Humanities Provision | Pre-requisites per programme (between levels): | Co-requisites per programme (within a level): |
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| <b>Module Aims:</b><br><br>.To offer students the opportunity to spend a period of time working in the theatrical or media |
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industry.

.To give students an insight and direct experience of professional approaches towards arts and media work.

.To prepare students for working within professional contexts.

### Expected Learning Outcomes

At the end of this module, students should be able to:

1. Make contacts and engage with relevant companies and practitioners in the Performing Arts industries.
2. Develop transferrable skills and management of a self-directed study.
3. Demonstrate the ability to gather knowledge that is specific to their chosen area and apply this into a critical evaluation of the experience.

### Knowledge and Understanding:

On completion of this module students will have the relevant skills to organise their own work placement supported by a tutor. They will be aware what is on offer for them in terms of vocational prospects and how the establishments they spend time at run on a daily basis. They will also have had the knowledge and experience of working with professional practitioners who specialise in their chosen field.

### Transferable/Key Skills and other attributes:

Organisational skills

Communicating with others

Management skills

Confidence building

Independent research

Information Technology

Critical evaluation

Assessment: please indicate the type(s) of assessment (eg examination, oral, coursework, project) and the weighting of each (%). **Details of indicative assessment tasks must be included.**

This module will be assessed through 100% course work with a practical placement period.

| Assessment | Learning Outcomes to be met | Type of assessment | Weighting | Duration (if exam) | Word count or equivalent if appropriate |
|------------|-----------------------------|--------------------|-----------|--------------------|---|
| 1:         | 3                           | Written Essay      | 40%       |                    | 4,000 words                             |
| 2          | 2/3                         | A Written Journal  | 10%       |                    | 1,000                                   |

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|---|---|---------------------|-----|-----------------------|--|
| 3 | 1 | Practical Placement | 50% | 60 hours contact time |  |
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**Learning and Teaching Strategies:**

This module will be delivered through a series of introductory lectures that will guide the students on the benefits of vocational work experience, relevant placements and how they can benefit the vocational objective of the student. Tutorials will then be arranged to discuss relevant placement dates and the progress of the experience.

**Syllabus outline:**

Lectures that deliver:

Benefits of work experience in the subject area

Various placement options.

How to organise placement.

What you want to achieve from placement experience.

The placement will then be agreed in a one to one tutorial session between tutor and student, in the tutorial the tutor and student must come to an **agreement** on the specific placement location and overall experience that the student wants to achieve.

Once the placement has taken place there will be sessions designed for relevant feedback and evaluation from the experience.

**Bibliography**

Essential reading:

Cohen, N Theatre Works: A Guide to Working in the Theatre (Books for Dillons 1992)

Wallis, J The Media: Look Ahead – A Guide to Working in the Media (Heinemann Library 2000)

Other indicative reading:

Long, E R (ed) Acting: Working in the Theatre (The Continuum International Publishing 2006)

Metzler, B What We Do: Working in the Theatre (Infinity Publishing 2008)

Rogers, L Working in Showbusiness : Behind the Scenes Careers in Theatre, Film and Television (Backstage Books 1998)